

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name : Introduction to Literature-II

Subject Code: 4AH02ITL1 Branch : B.A.(English)

Semester : 2 Date: 25/10/2018 Time : 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (a) Fill in the blanks selecting an appropriate word from the brackets given against each : **14**

1. Race, Miliue and Moment are the terms given by _____. (De Quincey, Matthew Arnold, Taine)
2. Taine wrote the book _____. (History of English People, The Rape of the Lock , Paradise Lost)
3. *Faerie Queene* is _____ poem. (an epic, an allegorical, a narrative)
4. _____ called the novel as a Pocket Theatre. (John Milton, John Dryden, Marion Crawford)
5. Richardson's *Pamela* is a novel with _____ plot. (loose , organic, both loose and organic)
6. *Epistolary Style* of writing novel is to narrate the story through _____. (orally presentation, written communication, letters)
7. The word zeitgeist stands for _____. (Time spirit, Time line, Time bound)
8. Dicken's *David Copperfield* is _____ novel. (a suspense, an autobiographical, a social).
9. Fielding's *Tom Jones* is a novel with _____ plot. (loose, organic, mixed plot)
10. _____ said that the plot has the beginning, middle and an end. (Plato, Dryden, Aristotle)
11. *Lycidas* is written by _____. (John Milton, Alexander Pope, Matthew



Arnold)

12. Literature is basically a _____. (a self expression, an objective reality, a subjective interpretation)
13. _____ is one of the best elements of a novel. (plot, character, dialogue)
14. A novel has displaced _____. (drama, short story, essays.)

Attempt any four from Q-2 to Q-8:

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| Q2 | What is a national literature? Explain the concept of it elaborately | 14 |
| Q3 | Discuss literature as a social product. | 14 |
| Q4 | Show the importance of comparative method in studying literature historically. | 14 |
| Q5 | “Style is an index to personality.” Elucidate | 14 |
| Q6 | Discuss the novel as a pocket theatre. | 14 |
| Q7 | Discuss Taine’s formula of literary evolution | 14 |
| Q8 | Write short notes on the following: | 14 |
| | 1. The importance of dialogue writing in a novel. | |
| | 2. Elements of fiction. | |

